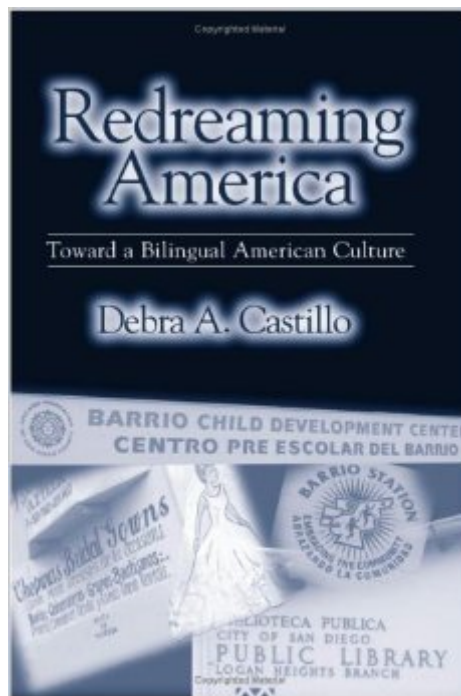


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Redreaming America: Toward A Bilingual American Culture (SUNY Series In Latin American And Iberian Thought And Culture)



Synopsis

What would American literature look like in languages other than English, and what would Latin American literature look like if we understood the United States to be a Latin American country and took seriously the work by U.S. Latinos/as in Spanish? Debra A. Castillo explores these questions by highlighting the contributions of Latinos/as writing in Spanish and Spanglish. Beginning with the anonymously published 1826 novel *Jicotencal* and ending with fiction published at the turn of the twenty-first century, the book details both the characters and authors' struggles with how to define an American self. Writers from Cuba, Puerto Rico, and Mexico are featured prominently, alongside a sampling of those writers from other Latin American heritages (Peru, Colombia, Chile). Castillo concludes by offering some thoughts on U.S. curricular practice."

Book Information

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